**Renaissance Art Analysis**

**Objectives:** Student will analyze Renaissance art by viewing a piece of art. Using the form, students will respond to the questions by writing complete sentences.

**Directions**:

1. Read the following **Characteristics of Renaissance Art** list (below).
2. Look up and examine a Renaissance artwork. Write responses on the ***Analysis Worksheet***.

**Characteristics of Renaissance Art:**

* Both religious and nonreligious scenes
* Figures look idealized, perfect
* Bodies may look active, moving
* Bodies may be nude or clothed
* Real people doing real tasks
* Faces express what people are thinking
* Colors respond to the light that falls on them
* Interest in nature, lots of natural detail
* Full, deep backgrounds with perspective (depth of the image or 3D appearance)
* Paintings are symmetrical (balanced on both sides)
* Influence of Greece and Rome (either in subject matter or architecture)

**Document Analysis Worksheet**

**Name/Title of Piece: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date Created: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Style of Art: (**Painting, Drawing, Sculpture, other)**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Take a close look at the image. In two or three sentences, describe what you see. Include people, objects, activities, places and anything else you see.

2. What in the image specifically demonstrates characteristics of Renaissance art?

3. Why might the image have been created? For example, was there a patron who commissioned it?

4. Who in the past would have come in contact with this source? How might they have been affected by it?

5. What other information would you need to help better understand the image?

6. List at least two things the source tells you about life in the time period and country in which it originated (place it was created)?

7. What questions would you ask the artist? Write at least two.